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Gregory Starr

Freelance Editor/Writer

Within 28 wards, Tokyo, Japan | Publishing

Current Standing Rock Productions
Previous Kodansha International, Hachette Fujingahosha Inc., Hachette Filipacchi

Contact Send Gregory Starr an email

107 connections

グレゴリー・スター (LinkedIn)

フリーランス編集者/記者

People Similar to Gregory



Kazuhiro Kuze
Blog/News Editor - The Huffington Post
Connect

Vistaprint
Flyers
★★★★★ - Easy to use
Clean, crisp and professional

People Also Viewed



Philip Gott shared an image.

Background



Summary

Over 20 years of experience in the publishing industry, overseeing everything from marketing strategies to editorial content for award-winning infight magazines, corporate magazines, consumer magazines, and other publications and communication materials.

- Specialties:
- Long, established career in the communications industry
 - Proven skills in hiring, training and managing creative teams of all types—from monolingual to multilingual, multi-cultural personnel
 - Experience in conceptualizing, developing and managing on a day-to-day basis a wide variety of publications—from corporate communications tools to mass-market magazines

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Search for people, jobs, companies, and more...

Peter Langen
Editor-at-Large at Bloomberg

Darryl Gibson
Asia Desk Editor, Kyodo News

Roland Kolts
Author, media consultant, public speaker, journalist, editor, columnist

Jonathan Kushner
Senior corporate communications and public affairs executive

Angela Jeffs
angajeffs.com

Kerry Kennedy
CEO & Executive Producer, ITV-Asia

Lisa Weeber
Executive Assistant to James Joseph at Century 21 Ambassador

Doreen Shimizu
公益財団法人 ター・環境

Philip Goll
shared an image.

日本外国特派員協会機関誌編集長 国会事故調の公式レポート編集

Experience

Free-lance Editor/Writer
Standing Rock Productions
February 2012 - Present (2 years 10 months) | Akiya, Japan

Editor, Foreign Correspondents' Club of Japan magazine
Edited the National Diet of Japan's Official Report of the Fukushima Nuclear Accident Independent Investigation Commission
Film critic, Shukan Shincho weekly magazine
Radio host, Tokyo FM "Nichiyo Cinematique"

Senior Editor
Kodansha International
September 2004 - April 2011 (6 years 8 months)

Was in charge of the English language book section of Kodansha International, with a staff of 7 editors. Our books ranged from literature to design, from cookbooks to pop culture.

Editor-in-Chief
Hachette Fujingahasha Inc.
September 1997 - March 2004 (6 years 7 months)

Served as Editor-in-Chief of the film magazine Premiere, from the launch announcement in 1997.

- Hired and trained staff - both editorial and design
- Led the design and editorial team

Handwritten initials or mark.

Handwritten number 12 in a circle.

Kanji Report to the Board of Governors

レポート(ウィリアム・スポサトレポート)

Complaint on Alleged Conflict of Interest in Two Articles in the No. 1 Shimbun

Issued: January 3, 2014

--Given their prior role in the commission's report, the two should have flagged this to the board liaison for the Publications Committee so that there would be no question of bias.

2人(ハリスとスター)は理事会に報告すべきだった。

The two were paid by the commission, a public interest body, for work undertaken...

2人(ハリスとスター)は国会事故調から報酬を得ていた。

The Kanji notes for the board's attention, however, the recommendation in the complaint that a separate committee be formed to oversee the work of those putting together the magazine. As previously noted, the Kanji remains concerned with the current structure of the Publications Committee, with the direct work, payment to contributors and oversight of the publication undertaken by the same group of people. Potential action on this issue is for the Board to consider.

4

John R. Harris

Owner, Speechwriter Inc. and Public Relations and Communications Consultant

Japan | Public Relations and Communications

Current Speechwriter Inc.

Previous Nissan Motor Corporation, Mazda Motor Co., blabla

Education The University of British Columbia

John R. Harris

海外の優良ユーザーにリーチ - 質の高い海外モバイルユーザーを獲得。インストールされた



John R. Harris

2nd

Owner, Speechwriter Inc. and Public Relations and Communications Consultant

Japan | Public Relations and Communications

Current Speechwriter Inc.

Previous Nissan Motor Corporation, Mazda Motor Co., blabla

Education The University of British Columbia

Connect

Send John R. InMail

458

connections



<https://jp.linkedin.com/in/john-r-harris-65a1553>

Background



Experience

Speechwriter and communications strategist

Speechwriter Inc.

January 2000 – Present (16 years 2 months) | Tokyo, Japan

I'm a communications strategist and speechwriter consulting for senior corporate executives, entrepreneurs and politicians on three continents. Having written intensively for the CEOs of several major global brands, the auto industry is my marquee specialty. I've also got extensive experience in travel marketing strategy, urban transit and election campaigns for politicians in Canada, Japan and -- believe it or not! -- Afghanistan. These days I do a lot of ghostwriting/editing of books for public intellectuals and entrepreneurs. Speechwriting may not be brain surgery, but the two have one thing in common. When looking for a neurosurgeon, you don't go for the cheapest, you go for the best. The same wisdom applies with writing.

Speechwriter (on retainer)

Nissan Motor Corporation

2005 – 2008 (3 years)

NISSAN MOTOR CORPORATION



Speechwriter

Mazda Motor Co.

2001 – 2005 (4 years)

blabla

blabla

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✓ Harris July 6, 2012 email, same day as the FCCJ press conference, reveals that he was working for the commission.

↳ On 2012/07/06, at 12:26, John R. Harris wrote: Fukunaga-san,

↳ I'm sorry, I told Georges that I cannot do this. I am working on the Kurokawa Commission and am really, really busy this week!

↳ Gomen! John

彼が国会事故調のために仕事していたことを明らかにする、2012年7月6日、FCCJ記者会見と同日のハリスのEメール。

On 2012/07/06, at 12:26, John R. Harris wrote:

福永さん、

すみません、私はできないとジョージに伝えました。黒川委員会に取り組んでいて、本当に、本当に今週は忙しい。

ごめん!

-----Original Message-----

From: FCCJ NOTICE <tsushin2@fccj.or.jp>

To: undisclosed-recipients;

Sent: Wed, Jul 4, 2012 9:14 am

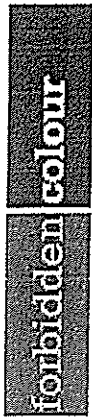
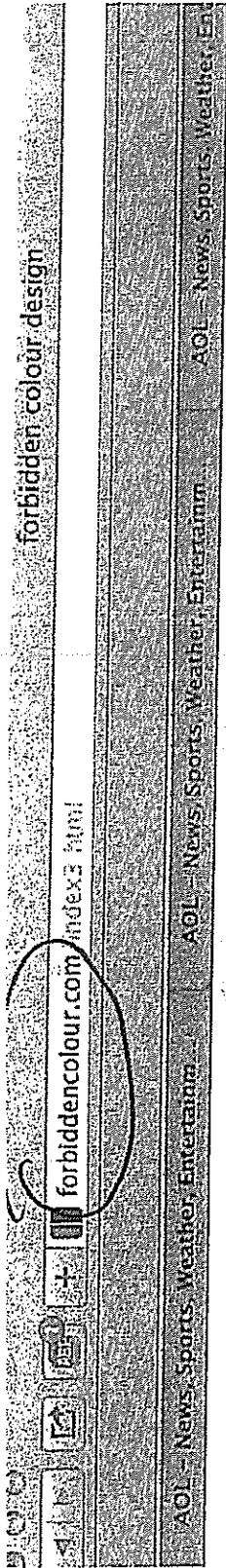
✓ Subject: FCCJ July 6 15:00 Diet Fukushima Report, by Kiyoshi Kurokawa

PRESS CONFERENCE

Kiyoshi Kurokawa

Chairman, The National Diet of Japan Fukushima Nuclear Accident Independent Investigation Commission

✓ 15:00-16:30 Friday, July 6, 2012
(The speech and Q & A will be in English)



Forbidden Colour
(フォビデン・カラー)
is Andrew Pothecary: a Tokyo-based graphic designer for all your print design work. Business, editorial, books, logos, flyers, posters etc

pothecarya@gmail.com

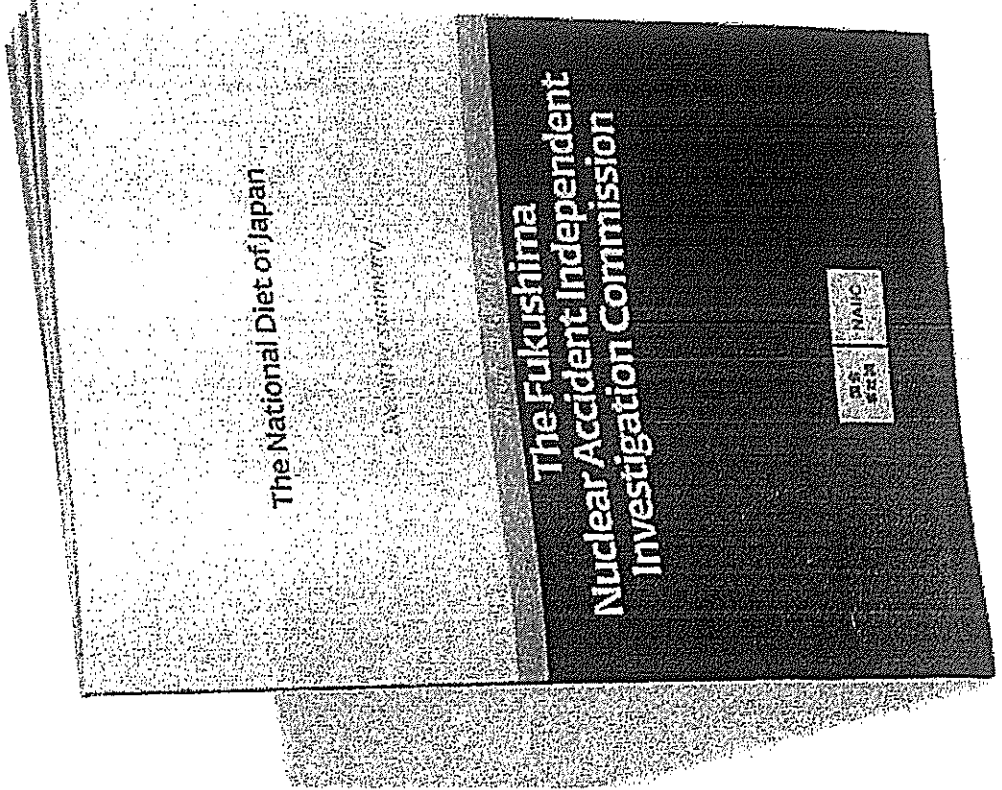


Alphaville is here!

BUSINESS

Fukushima National Investigation, report in English
東京電力福島原子力発電所事故調査委員会、レポートの英語でヴァージョン

DESIGN



6



Tyler Rothmar

Managing Editor at Next Inc. / Freelance Writer and Editor

日本 | 著述・編集

238人のコンタクト

現在の役職

✓ Next Inc. (Mita, Tokyo), Foreign Correspondents' Club of Japan, Kendo-World Magazine

以前の役職

✓ The Japan News (formerly The Daily Yomiuri), The National Diet of Japan Fukushima Nuclear Accident Independent Investigation Commission (NAIIC), Urban Connections

学歴

International Budo University

推薦

Tylerさんが受信した推薦: 1件

Webサイト

個人Webサイト

LinkedInに加入してTylerさんのプロフィールを

8

社団法人 日本外国特派員協会

The Foreign Correspondents' Club of Japan

100-0006 Japan, Tokyo-to, Chiyoda-ku, Yurakucho 1-7-1, Yurakucho Denki North Building 20F

http://www.fccj.or.jp E-mail: front@fccj.or.jp Tel:+81-3-3211-3161 Fax:+81-3-3211-3168

Draft – SP BOARD Meeting.

10 am, June 18, 2013

Present: G. Baumgartner, M. Koelling, M. Fukunaga, S. Kakuchi, J. Soble, L. Birmingham, Y. Murakami, T. Jimbo, C. Pomeroy, L. Cisar, Joan Anderson.

Search for GM—three candidates have been shortlisted. A decision was taken to meet two candidates—Mr Yanaka and Ms Tsuchiya—on June 25th. Final choice will be made after that. Miyake san will be in charge of the new contract. The new BOD will be invited to join the meeting on June 25th.

PAC event issue—Joint Event Hosting requests will be resolved after approval by the BOD.

A thank you letter will be sent by Iwamura on behalf of the President to all committee chairs for their hard works for 3 years in Baumgartner board.

Jimbo presented a letter by the FCCJ Toast Masters that requested the FCCJ logo on its website. The BOD decided against this. The current agreement for Toastmasters is the use of the Club premises for its meetings and events are posted on FCCJ website. It was noted the group is not a FCCJ committee.

Hasegawa arrived at 11:30.

FCCJ web design project—Gregory Starr has interviewed six companies. He recommended NEXT Inc., a globally competitive company. Cost is Yen 2,160,500, plus tax. The site to be completed this year after which Starr and his team will be in charge in-house.

BOD approved the budget for the new design.

Starr mentioned that Word Press programming is used by most organizations and it will be easy to use for other FCCJ committees. It was also noted that Paragraph 7-4 by Laws –cannot hire a member as staff— “Section Seven. Miscellaneous Membership Provisions. Paragraph 7-4.

No member or any spouse, spouse-equivalent, child, or personal guest of a member, shall be employed by the Club on its staff. No member shall have Club staff as his or her personal guest on Club premises. However the Board of Directors at its discretion may engage a member for occasional services of a professional nature.”

Rike Wooten reported that Yoshida san and Nakajima san will be working with the web team.

The meeting ended at 12pm.

Submitted

✓
Suvendrini Kakuchi
Secretary

Georges Baumgartner
President

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Word from the Club

“He’s being extremely Japanese about this. He’s trying to forget

NUMBER 1 SHIMBUN
 Wave 44, Number 8 August 2012

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www.fccj.or.jp/shimbun
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 Marketing Advisory TIA
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 Professional Activities Barry Tang, Rick Wilcox
 Photo Archive Lucy Birmingham
 Publications John R. Harris ✓
 Studies Hojin Kar, Akiro, Yoshieko Iwama

10.

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 Public Relations John R. Harris



The leader of an effort to bring accountability to the Fukushima nuclear accident looks back at the effects of the historic report

✓ Can a 4kg, 1400-page report
change a country?

by Dr. Kiyoshi Kurokawa

ear oversight mentioned above. is Satoshi Ishibashi, a senior team who launched a project with a dedicated young people called, simplest Explanation of the National Japan Fukushima Nuclear Accident Investigation Commission." Website that intends to make all the related scientific discoveries made commission understandable to the public. It's an excellent resource, recently added a series of videos that illustrates the findings in a very visual way. It's only in Japanese, but a Spanish version is now being produced. Aikawa is another of our team members who is currently on leave from her job to join NAHC. She had been working at one of Japan's major papers, doing research on the nuclear accident, when she came to us. After the commission was dissolved, I asked her about her research. She told me that she was going to continue her research on the victims of the accident on her own. I had been surprised at her leaving her newspaper career for us, and I was even more moved by her decision.

In August, the results of her research were published in a report – titled *Hinan* ("The vulnerable evacuees") – that documents the experiences of many people whose fates are out of their control. It is an excellent, powerful report and I was pleased to be able to comment on it. Individuals like Shiina, Ishibashi and Aikawa are helping to make sure that the Fukushima accident and its victims remain on the nation's agenda. Given the current political and social climate, it is not easy to do. But as much as we appreciate their efforts, they do not in any way excuse the continued floundering of the government and industrial efforts since the disaster began.

At a lecture at the U.S. National Academy of Sciences (NAS) earlier this year, I pointed out how the meaning of the word "accountability" has shifted in its translation to Japanese. I explained that in Japanese, accountability is translated as "the responsibility given," rather than the true meaning, which is "the responsibility to which the duty one has been given." "Accountability" in fact, has more weight than the word "responsibility" – except in Japan, it

is unfortunately, ignored. And since I believe that our recommendations would go a long way in not only helping us get beyond the present situation but would actually help us learn from it, I'm going to repeat them.

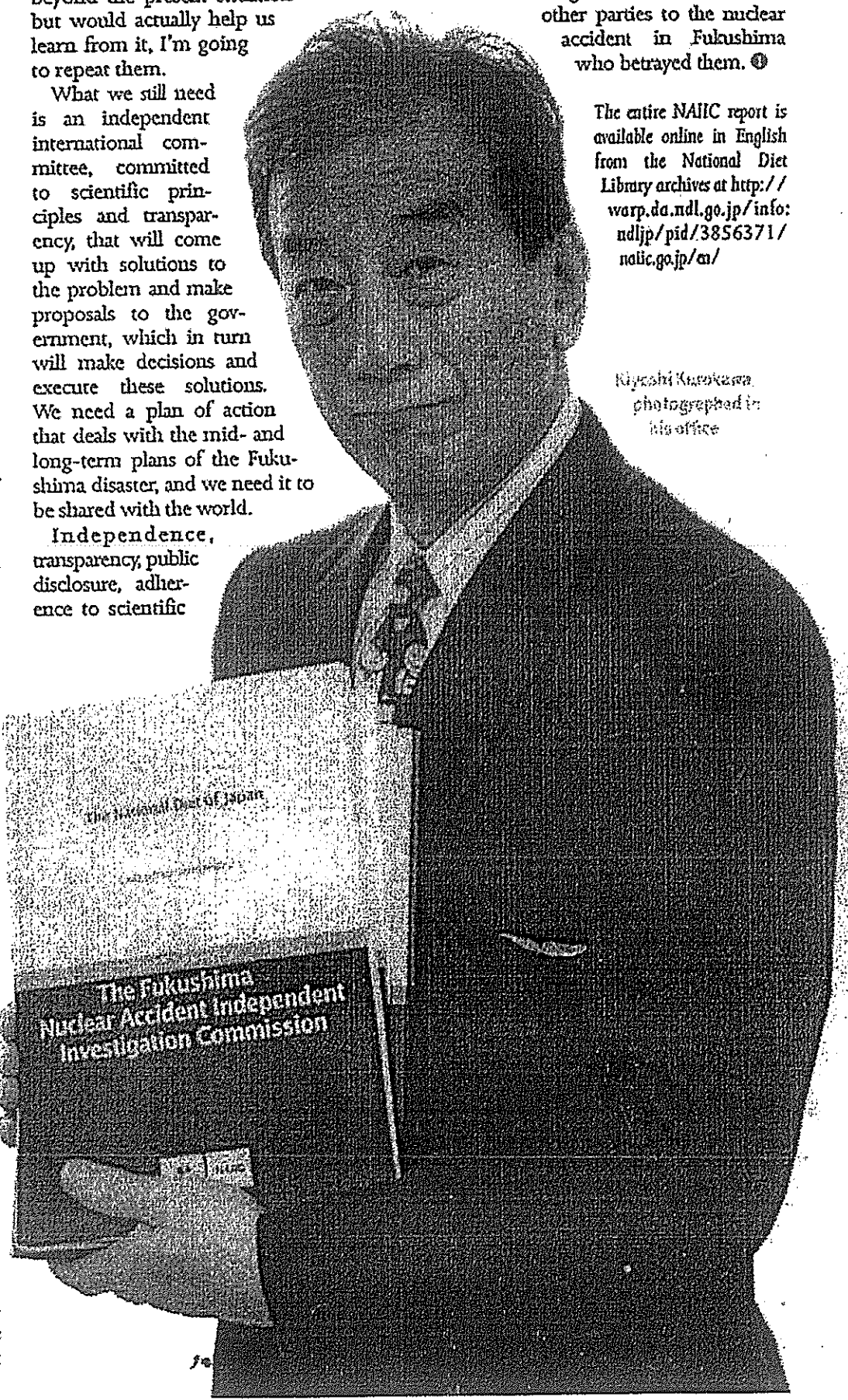
What we still need is an independent international committee, committed to scientific principles and transparency, that will come up with solutions to the problem and make proposals to the government, which in turn will make decisions and execute these solutions. We need a plan of action that deals with the mid- and long-term plans of the Fukushima disaster, and we need it to be shared with the world.

Independence, transparency, public disclosure, adherence to scientific

the trust of the global community. There is an urgent need for the public to understand this – and to demand the same from their government and all the other parties to the nuclear accident in Fukushima who betrayed them. ☹

The entire NAHC report is available online in English from the National Diet Library archives at <http://warp.da.ndl.go.jp/info:ndljp/pid/3856371/nalic.go.jp/en/>

Satoshi Karakawa photographed in his office



-----Original Message-----

From: naic_kouhou <reply@naic.jp>

To: rschref, ~~rschref@aol.com~~

Sent: Tue, Jul 24, 2012 7:29 am

Subject: RE: questions

Dear Mr. Schreffler,

Thank you for your email and interest in our Fukushima independent investigation commission.

Our Global Edition of the report's Executive Summary in English is intended solely as a convenience for the non-Japanese-reading global audience. It includes selected elements from the entire Japanese report including reference material, in addition of charts (map of Japan, etc.) to make it easier for the global audience to understand.

However, if any questions arise related to the accuracy of the information contained in the translation, please refer to the Japanese-language version of the Commission Report, which is the official version of the document. If there are any discrepancies or differences between the Japanese-language version and this Global edition, the Japanese-language version shall prevail.

We are currently in the midst of translating the main report into English.

Please see our progress online at <http://naic.go.jp/en>

Thank you again for your

kind support.

----- Forwarded message -----

From:

~~<rschreff@aol.com>~~ <mailto:rschreff@aol.com>

Date: 2012/7/20

Subject:

questions

To:

kiyoshikurokawa.blog@gmail.com <mailto:kiyoshikurokawa.blog@gmail.com>

Dear

Prof. Kurokawa,

There has been considerable discussion and debate in various fora about your decision to issue the Fukushima report in two languages. Could you provide some background on how this came about? For instance: 1) Was this part of your mandate - to translate the report into English? 2) Why not French or German? 3) And why were there differences in parts of the English and Japanese executive summaries? 4) Were there also differences in the main report?

Thank you.

Roger Schreffler
Journalist

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The Fukushima Nuclear Accident Independent Investigation Commission (NAIIC) Official Report (Executive Summary... 2012

by National Diet of Japan

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